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FOR IMMEDIATE RELEASE

Boise, ID (December 18, 2007):

The *Boise Co-Op* and the *Idaho International Film Festival* welcome **MALCOLM McDOWELL** to Boise to host local filmmaker Mike Kaplan's acclaimed work

NEVER APOLOGIZE

www.neverapologize.com

Four Stars

A FILM TO CHERISH
London Evening Standard

A SPIRITED DOCUMENTARY
Los Angeles Times, Kenneth Turan

Four Stars

A MINI-EPIC
Time Out, London

A STUNNING MOVIE. GREAT FUN. McDowell has tremendous charisma. It will be treasured by audiences for its vivid insights.... For anyone who loves movies, this is wonderful stuff. -
The Hollywood Reporter/ Reuters

On Saturday January 12th, 2008 at 7:00pm, the historic Egyptian Theatre in downtown Boise will host legendary actor Malcolm McDowell (*A CLOCKWORK ORANGE*, *STAR TREK: GENERATIONS*, *HEROES*, *HALLOWEEN*) as he presents *NEVER APOLOGIZE: A PERSONAL VISIT WITH LINDSAY ANDERSON*, the internationally acclaimed new film from Caldwell-based producer/director Mike Kaplan (*THE WHALES OF AUGUST*, *I'LL SLEEP WHEN I'M DEAD*) The screening will be followed by a discussion with Mr. McDowell and Mr. Kaplan and a reception.

NEVER APOLOGIZE, a unique hybrid of film, theater and literature, is McDowell's celebration of Oscar-winning director Lindsay Anderson, their times and their colleagues. We visit a group of colorful personalities and experience the cultural, social and political climate of an artistically vibrant period -- accompanied by rare footage, animated graphics and archival material.

Bette Davis, Alan Bates, John Gielgud, Lillian Gish, Richard Harris, Laurence Olivier, Rachel Roberts and director John Ford are among the notables brought to life by McDowell, along with Anderson, the combative filmmaker, trenchant critic and generous friend. The iconoclastic actor's witty, moving and often hilarious memories of the equally iconoclastic director who made him a star in *IF...* are combined with writings by and about Anderson.

NEVER APOLOGIZE recently opened to critical acclaim in London and received its world premiere to a standing ovation as an official selection at the Cannes Film Festival. Directors Stephen Fears, Quentin Tarantino and Gus Van Zandt were among those in attendance.

Anderson, the film and theater director, essayist and unforgettable character, cast McDowell in his first starring role as the rebellious “Mick Travis,” in his film, IF...., winner of the Palm D’Or, Cannes (1968). Their working relationship continued through five additional film and theatre productions spanning several decades, including O LUCKY MAN! (Cannes, 1972), and BRITANNIA HOSPITAL (Cannes, 1982). He remained a mentor to McDowell throughout his life.

McDowell says: “Lindsay definitely changed me forever. This film is an evocation of his life and also signifies an era of intellectual movement in England. “

Directed by Mike Kaplan, whose friendship with McDowell began on Stanley Kubrick’s A CLOCKWORK ORANGE and who produced Anderson’s last feature film, THE WHALES OF AUGUST (Cannes, 1987), previously directed LUCK, TRUST & KETCHUP: Robert Altman in Carver Country, which marked the first time Altman allowed a camera to record his shooting process.

“What’s been most surprising about NEVER APOLOGIZE,” says Kaplan, “is that the film seems to hit a response chord with audiences whether or not they know anything about Lindsay or Malcolm. Everyone connected with the arts who have seen it have been genuinely enthralled, but to witness similar laughs and tears from a general audience makes this adventure truly gratifying.”

Tickets for the film only are \$15. Tickets for the post screening reception are \$40. Tickets for the film and post screening reception cost \$50. The tickets are now available online at www.idahofilmfestival.org, or at the box-office of the Egyptian Theatre in Boise.

Screeners of NEVER APOLOGIZE, high resolution (300dpi) graphics from the film, and interviews with Director Mike Kaplan and/or Star Malcolm McDowell can be made available to accredited media. Please contact Celeste Aller to arrange materials and to schedule interviews.

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GOSSIPY, AFFECTIONATE AND FUN
The Guardian, London

WARM, ENTERTAINING AND MOVING
Variety

IT GRIPS FOR EVERY ONE OF ITS 111 MINUTES
Sight And Sound

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