



IDAHO INTERNATIONAL FILM FESTIVAL

SEPT 24-27, EGYPTIAN THEATRE, THE FLICKS EDWARDS BOISE DOWNTOWN STADIUM 9

The Seventh Annual Idaho International Film Festival returns to Boise from September 24 to September 27, 2009 with film screenings at the historic Egyptian Theatre, The Flicks and the Edwards Boise Downtown Stadium 9.

Festival goers will have the opportunity to interact with the filmmakers and create an entertaining, dynamic and unforgettable 'Film Festival Village' in the heart of downtown Boise. Our goal is to promote culture and arts in Idaho by showcasing films by independent and international filmmakers. Our secondary goal is to highlight, encourage and develop Idaho-based films.

Three free workshops and seminars take place at the Edwards Boise Downtown Stadium 9, Hijinx Comedy-Music Club and The Flicks. The Opening Gala Party is at Beside Bardenay, and the Closing Night Gala Party will be held at the Hijinx Comedy-Music Club.

DVD screeners and high resolution graphics are available for all films. Interviews with filmmakers can also be arranged.

Film descriptions, the IIFF screening schedule, information about parties and venues, and festival tickets are now available online at: www.idahofilmfestival.org and other information is available on Facebook at 'Idaho International Film Festival'.

Feature Filmmakers scheduled to attend the Festival include:

Blood River - Director Adam Mason
Cookies & Cream - Director Princeton Holt
Drawing with Chalk - Directors and stars Todd Giglio & Christopher Springer
Dust & Illusions - Director Olivier Bonin
Godspeed - Director Robert Saitzyk
Highly Contested Election for Payette County Sheriff - Andrew Ellis & Will Schmeckpeper
Johnny Montana - Director and star John Daniel Gavin
Nausea - Directors and stars Wes Malvini and Dustin Jones
Official Rejection - Director Paul Osborne
Port of Angels - Director Stephen Taylor
Samurai Avenger: the Blind Wolf - Star Jeffrey James Lippold
Star Waiters - Director Mitch Kohler & producer Ben Shedd
Strigoi - Director Faye Jackson & producer Rey Muraru
Ten 'Til Noon - Director Scott Storm
Time in the Minors - Director Tony Okun

Opening and Closing Night Galas

We are honored to raise the curtain on the 2009 Festival with the World Premiere of Drawing with Chalk. This mid-life coming-of age tale is a stunning feature film debut. Todd Giglio and Christopher Springer will be at the screening for a post-film Q&A with the audience. The Opening Night Party follows the screening at Beside Bardenay.

Jay and Matt are lifelong friends. They once played in a rock band but after years chasing "the big prize" in New York, they find themselves back in their hometown working at the union factory and dreaming of what might have been. As they hit 40, they decide to give it one more shot. "Todd Giglio and Christopher Springer's movie is a truly excellent example of actual independent film-making - which is the primary reason film festivals exist."-Bruce Fletcher, Director, Idaho International Film Festival.

Our Closing Night Gala presentation is Robert Saitzyk's Godspeed, winner of the Special Jury Prize for Exceptional Artistic Achievement at the 2009 CineVegas Film Festival. Robert Saitzyk will be at the screening for a post-film Q&A with the audience.

"Godspeed, set in the rugged beauty of Alaska, is a poignant story which connects with its audience by marrying religious extremism, retribution and murder in a fast-paced thriller that picks you up and won't let you down to its final frames." - Film Festival Today

Global Lens

Films from Argentina, Macedonia, China, Ecuador, Mozambique, Indonesia, Iran, Kazakhstan, Japan, Scotland, Philippines, and Morocco, highlight the Festival's international component offering a global perspective to the panorama of Local and regional films.

We are pleased to be partnering again with the Global Film Initiative to present the Global Lens film series of ten award-winning narratives, including the Macedonian submission for the Best Foreign Language Film Academy Award, I AM FROM TITOV VELES, along with critical favorites GETTING HOME (Ecumenical Jury Prize, Berlin International Film Festival), MUTUM (Directors' Fortnight) and POSSIBLE LIVES (Pavilion les Cinémas du Sud, Cannes Film Festival).

Free workshops

Government Grants For Idaho Filmmakers- Follow the Money Trail

Location: Loft at the Flicks

When: Saturday September 26th 2:00pm

Barbara Robinson, the Artist Services Director for the Idaho Commission on the Arts, will conduct a discussion/seminar during the Festival to talk about grants and awards that are currently available for artists, filmmakers, and videographers in Idaho as well as additional services.

Short Filmmaker's 411

The Short Filmmaker's 411 is a filmmaker's look behind the curtain of how to make a short film, or any film for that matter. Instructor Ryan Gillentine will introduce you to many things no one teaches in film school. He will also discuss the pitfalls that every filmmaker runs into and how to avoid them yourself, lists of things you will need and need to do, as well as the philosophy of Beg, Borrow, Steal.

When: Saturday, September 26th from 11:15am - 1:15pm

Length: 2 hours

Location: HiJinx Comedy Club 800 W Idaho St

Tales from the Festival Trenches

So you made a great movie - now what? Paul Osborne's OFFICIAL REJECTION documents the often harrowing journey of movies and moviemakers as they travel the film festival circuit. Scott Storm's TEN 'TIL NOON (playing at the IFF), and John Daniel Gavin's JOHNNY MONTANA (also in the Festival) are two of the films in the documentary. Osborne, Storm, Gavin (and others) will share their collective wisdom.

Location: Edwards Boise Downtown Stadium 9

When: Sunday, September 27th beginning at 11:15 am

Idaho Films

Continuing our mission to showcase Idaho-based filmmaker's we proudly present the world premier of Wes Malvini and Dustin Jones' Nausea on Friday, September 25th at 9:15pm in the Egyptian Theatre. The World premiere of The Highly Contested Election for Payette County Sherriff from Andrew Ellis and Will Schmeckpeper will be in the Egyptian Theatre on Saturday, September 26th. Time in the Minors, a feature-length documentary by Boise's Tony Okun, explores the world of minor league baseball. This year, the popular Local Heroes program features 14 of the best Made-in-Idaho short films, and Mitch Kohler's Star Waiters rounds out a solid showing from the Gem state.

The Return of the Free Family Films at the Egyptian Theatre

We are pleased to announce the return of the FREE morning family shows. The 10:30 screenings will be open to all at the Egyptian Theatre.

On Saturday at 10:30 am, we bring you the smart, funny (and educational), The Twelve Tasks of Asterix. This tremendously entertaining animated adventure from 1976 is a true family film; it is suitable for children and adults. The original French language has been dubbed into English by very talented voice actors from Britain.

Sunday morning at 10:30am, we are proud to present Star Waiters. This spectacular production grew from Make-A-Wish of Idaho Foundation's wish kid Mitch Kohler's desire to be a movie producer and make a Star Wars Fan Film. Mitch's wish came true.

The Late Shows

And in what has become an eagerly anticipated tradition for the late night crowd we present several films that push the envelope and will keep the audiences on the edge of their seats including Samurai Avenger the Blind Wolf, Blood River and Nausea. Prepare yourself for two nights of mind-blowing, jaw-dropping cinema channeled directly from the Black Vortex of Edge City.

Other 'Don't Miss' Highlights

US premiere of STRIGOI

We are honoured to host Scottish writer/director Faye Jackson as she brings the award winning STRIGOI to Idaho for the American premier. Shedding a fantastic light on a post-communist Romanian village, the film introduces us to an ancient myth: Strigoi, the souls that rise again after death to seek justice if they've been wronged, their appetites intensified by a hunger for blood.

Twitch says STRIGOI "challenges and stretches audience expectation of the bloodsucker with an ambitiously adult story... Oh, and it is darkly funny too."

PopJournalism gave STRIGOI 4 stars.

"Director Jackson's feature debut is a true work of art that breathes new, intelligent life into the vampire genre."

LITTLE MOVIES

Six short films demonstrating six unique points of view. This selection of short films presents the chance to experience distinct and up and coming voices in cinema.

COOKIES & CREAM

Cookies & Cream is a character piece that centers on Carmen a racially mixed single mother, who maintains an adult entertainment job in order to take care of her daughter and herself.

"A strikingly visual film, full of fantastic performances from everyone in the cast, and a magnificent musical score. It stays in your mind well after seeing it because it offers a vantage point not often shown in cinema." - RogueCinema.com

DUST & ILLUSIONS

Through a series of in-depth interviews of the festival's founders, organizers, and participants, DUST & ILLUSIONS traces the history of the Burning Man festival, while examining whether the festival is a victim of its own success.

KNOW YOUR MUSHROOMS

The world of fungi and their integral relationship with the health of the planet have only recently been appreciated. KNOW YOUR MUSHROOMS follows uber myco visionaries Gary Lincoff and Larry Evans (two of the more expert and unforgettably mercurial characters in the community) as they lead us on a hunt for the wild mushroom and the deeper cultural experiences attached to the mysterious fungi.

CHARLIE VALENTINE

Charlie, played by Raymond J. Barry is a gangster and proud of it. He is shameless and, when things in his life have gone bad, he runs to the son he abandoned as a child, played by Michael Weatherly. This is a story of sin and redemption, of father and son, of teaching and learning that, in the end, reveals unexpected qualities in a cast of unsavory characters, also starring Tom Berenger and Maxine Bahns.

The Idaho International Film Festival:

- showcases the work of local and regional film and video makers in the 'Made in Idaho' Panorama section of the Festival Program;
- nurtures the local and regional filmmaking community with free seminars and workshops designed to help develop their craft;
- creates an entertaining, dynamic and unforgettable 'Film Festival Village' in the heart of downtown Boise.



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